

FANTAISIE - IMPROMPTU

Opus 66

Frédéric Chopin
Posthumous, Vers. 1834

Allegro agitato (♩ = 84)

5

7

9

11

sf

f

p

cresc.

dim.

Red.

*

13 *f* *Red.* *

15 *Red.* *

17 *p* *cresc.* *Red.* *

19 *f* *dim.* *Red.* *

21 *Red.* *

The score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure numbers 13, 15, 17, 19, and 21 are indicated at the start of each system. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Articulation marks include accents (>) and slurs. Fingerings are indicated by numbers 2, 3, 4, and 2. The bass staff contains a repeating pattern of eighth notes, often marked with *Red.* and an asterisk (*). The treble staff features more complex melodic lines with slurs and accents.

23 *pp* *rit.*

25 *a tempo* *p*

27 *sva*

29 *cresc.*

31 *più cresc.*

Red. *

sotto voce

44

Red. * Red. * Red. *

47

p *pcoc cresc.* *dim.*

Red. * Red. * Red. * Red. *

50

ten. *dolce*

Red. * Red. * Red. * Red. *

53

sf

Red. * Red. * Red. * Red. *

56

dim.

Red. * Red. * Red. * Red. *

59

59

rf *f* *sf* *dim.*

Red. *

7

62

poco rit.

a tempo

 pp

3

 $dim.$

62

poco rit. *a tempo* *pp* *Red.* *Red.* *Red.* *Red.* *Red.*

65

 sf

1

65

68

 $dim.$

68

71

1

 $dim.$

71

r f

f sf

dim.

Ped. *

5

74 *poco rit.* *a tempo*

pp *3*

Red. *

77 *6* *rf*

Red. *

80 *rit.* *dim.* *più p*

Red. *

83 *Presto poco più mosso del primo tempo* *pp* *cresc.*

Red. *

85

Red. *

87

Measures 87-88 of a piano piece in A major. Measure 87 features a piano (*p*) dynamic. Measure 88 features a crescendo (*cresc.*). Both measures have a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. The left-hand part includes markings for reduction (*Red.*) and a specific fingering (*).

89

Measures 89-90 of a piano piece in A major. Measure 89 features a piano (*p*) dynamic. Measure 90 features a decrescendo (*dim.*). Both measures have a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. The left-hand part includes markings for reduction (*Red.*) and a specific fingering (*).

91

Measures 91-92 of a piano piece in A major. Measure 91 features a forte (*f*) dynamic. Measure 92 features a piano (*p*) dynamic. Both measures have a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. The left-hand part includes markings for reduction (*Red.*) and a specific fingering (*).

93

Measures 93-94 of a piano piece in A major. Measure 93 features a piano (*p*) dynamic. Measure 94 features a piano (*p*) dynamic. Both measures have a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. The left-hand part includes markings for reduction (*Red.*) and a specific fingering (*).

95

Measures 95-96 of a piano piece in A major. Measure 95 features a piano (*p*) dynamic. Measure 96 features a crescendo (*cresc.*). Both measures have a right-hand melody with eighth-note runs and a left-hand accompaniment of quarter notes. The left-hand part includes markings for reduction (*Red.*) and a specific fingering (*).

97 *f* *dim.*

99

101 *pp* *rit.*

103 *a tempo* *p*

105

Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. * Red. *

Red. *

107

cresc.

Red. *

109

più cresc.

Red. *

111

Red. *

113

f

fz

Red. *

115

8va

sf *ff*

Red.

117

rf

Red. *

119 *molto agitato*

sempre ff

p

Red. *

121

cresc. *ff*

p *cresc.*

Red. *

123

f

Red. *

125

poco a poco dim.

Red. *

127

legatissimo

più p

Red.

129

poco a poco più tranquillo

pp

il canto un poco marcato

Red. sempre

131

poco cresc.

p

dim.

sf

133

135

*rit.**lento*

ppp

Red.

Red.

Red.
